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|  | Exceeds Standard 20 | Meets Standard 17 | Needs Improvement 14 | Incomplete 10 |
| **Growth** | The piece shows an in depth study light, composition, focus and design that exceeds that done in previous artwork. | The piece shows an in depth study light, composition, focus and design that exceeds that exceeds that done in previous artwork. | The piece shows little improvement in The piece shows an in depth study light, composition, focus and design when compared to previous artwork. | Student either did not finish assignment or rushed through showing no improvement in The piece shows an in depth study light, composition, focus and design |
| **Perform MI Standard VA1** Understand the varying qualities of materials, techniques,  media technology, and processes at an emerging level. | Student intentionally uses text. The words are unique and help to allow the viewer to understand the work. The text is well placed, adds to the image and goes beyond following simple strategies learned in class. | Student intentionally uses text. The words are unique and help to allow the viewer to understand the work. The text is well placed and adds to the image | Student uses text. But the words are not unique and may not help to allow the viewer to understand the work. The text iay not be well placed, might not add to the image. | Student either did not finish assignment or rushed through showing little to no understanding of materials and techniques |
| **Create:** ART.VA.II.7.1 Identify, design, and solve creative problems | The artist explored their identity using sophistication in creative problem solving. The finished work is unique, well designed, and has no distracting or unresolved part of the piece. | The artist explored their identity. The finished work is designed, and has very few distracting or unresolved part of the piece. | The artist explored their identity. But the message and creative problem solving does not seem fully developed or becomes simplistic. The finished work might have some design issues and /or has distracting or unresolved part of the piece. | The final work does not seem to show a well thought out and creative solution to the problem. |
| **Perform MI Standard VA7.1** Understand the varying qualities of materials, techniques,  media technology, and processes at an emerging level. | The portrait adds to the exploration of identity in every way. It is lit to convey the intended meaning, the background adds to the piece and the message, the pose is intentional and conveys the intended meaning. | The portrait adds to the exploration of identity in most ways. There is only 1 error in the following: It is lit to convey the intended meaning, the background adds to the piece and the message, the pose is intentional and conveys the intended meaning. | The portrait adds to the exploration of identity in most ways. There are 2 errors in the following: It is lit to convey the intended meaning, the background adds to the piece and the message, the pose is intentional and conveys the intended meaning. | The final work does not seem to show an understanding of portrait photography. |
| **Work habits** | The student worked the entire hour each day through the project to create a piece of art that shows focus, care and consistency | The student worked most of the hour each day through the project to create a piece of art that shows focus, care and consistency | The student did not work most of the hour each day through the project to create a piece of art that shows focus, care and consistency | The student spent much of the hour socializing and/or off task |
| **Comments:** |  |  |  |  |