

Still Life rubric

Student Name: _____ Grade: _____ Date: _____

Category	Exceeds Standard 20	Meets Standard 17	Needs Improvement 14	Incomplete 10
Growth	The piece shows an in depth study of composition, focus, lighting and conveying a meaning that exceeds that done in previous photographs.	The piece shows a study of composition, focus, lighting and conveying a meaning that meets that done in previous photographs.	The piece shows little improvement in composition, focus, lighting and/or doesn't really conveying a meaning through the photograph	Student either did not finish assignment or rushed through showing no improvement in composition, focus, lighting and/or doesn't conveying a meaning through the photograph
Perform MI Standard VA1Understand the varying qualities of materials, techniques, mediatechnology, and processes at an emerging level.	Student intentionally uses either natural or artificial lighting to properly light the still life ensuring there are no blowouts or areas of shadow that are distracting. They also controlled lighting to convey their intended mood.	Student intentionally uses either natural or artificial lighting to properly light the still life ensuring there are no blowouts or areas of shadow that are distracting.	Student used either natural or artificial lighting to properly light the still life but there may be blowouts or areas of shadow that are distracting.	Student either did not finish assignment or rushed through showing little to no understanding of materials and techniques
CPerform MI Standard VA7.1Understand the varying qualities of materials, techniques, mediatechnology, and processes at an emerging level.	The photograph shows no focus issues and it is clear that the artist used their understanding of focus, depth of field and camera motion to control the focus creating no distractions in the final photograph.	The photograph shows very few focus issues. It is clear that the artist understood issues of focus, depth of field and camera motion but was not able to there were some focus distractions in the final photograph.	The photograph shows many focus issues. It is not clear that the artist understood issues of focus, depth of field and camera motion. The focus became a distraction in the final photograph.	The photograph shows many focus issues. It is clear that the artist did not understand issues of focus, depth of field and camera motion. Focus became a major distraction in the final photograph.
Art VAII7.6: Make knowledgeable choices about materials, techniques, media technology, organizational principles, and processes to articulate ideas and communicate intended meaning at an emerging level.	Photographer successfully communicated their intended theme. They chose objects, controlled lighting, used wise compositional choices and integrated a backdrop that integrates intended mood and theme in a final still life photograph.	Photographer successfully communicated their intended theme.	Photographer does not communicate their intended theme. They struggled to choose objects, controlled lighting, use wise compositional choices and/or they did not integrate a backdrop that helps to convey intended mood and theme in a final still life photograph.	The student did not finish the project and/or did not demonstrate effort in developing a theme or using still life photographic techniques.
Work habits	The student worked the entire hour each day. They went back and re-shot photographs to fix problems unable to be fixed in Photoshop. They took multiple photographs using multiple composition and lighting choices.	The student worked the entire hour each day. They took multiple photographs using multiple composition and lighting choices.	The student did not work most of the hour each day The student worked the entire hour each day. They did not go back and re-shoot photographs to fix problems unable to be fixed in Photoshop. They may not have taken multiple photographs using multiple composition and lighting choices resulting in an imperfect final photograph	The student spent much of the hour socializing and/or off task
Comments:				

