Still Life Lesson Plan

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ART.VA.V.8.1

Materials:

Power Point still life, selection of materials to use as props in still life, computers, students cameras, studio lights, various back drops, various tables to set up still lives, clamps for back drops, Practice photos for learning the selection tools, eraser tools and paint brush tools, computers, Photoshop, Finished student still life photographs digital and unedited, computers, Photoshop, hand out on writing an art critique

Learning Objectives:

students will create a still life based on a theme of your choice   students will demonstrate your understanding of lighting by creating a photograph that uses lighting to both light the subject as well as set the mood   students will demonstrate your understanding of composition to create an interesting and well framed still life   Students will demonstrate understanding of The Photoshop Workflow to correct any problems and produce a stunning photograph

Students will practice techniques to compose an image in their camera's viewfinder to create a successful photograph.

students will understand how to use the quick selection tool, lasso tool, magnetic lasso tool, polygonal lasso tool, eraser tool, back ground eraser tool and paint brush tool using the color selector

Students will use the "I do you watch, I do you help, You do I help and you do independently" model for learning new tools in Photoshop.

I will give them step by step instruction for them using provided stock photos.

students will apply their understanding of the photoshop workflow and the newly learned Photoshop tools to edit the still life they took based on an individual theme.

Students will learn how to write an effective formal art critique

Students will be able to write a 4 paragraph art critique on their still life photograph.

Justification:

Students have learned the basics of camera operation, composition and Photoshop editing.  To push their photos to the next level they must have an understanding of how to control lighting, backgrounds and how to arrange a composition as well as observing a good composition

Writing an art critique allows students to learn how to and practice being able to critically look at, analyze, interpret and judge art.  Similarly to close an critical reading the formal art critique asks students to "read" a piece of art using critical and creative problem solving to come to a deeper understanding of the artwork.

activities:

Discuss plagiarism with students

 Have students turn in the still life planning guide

Have students work with their elbow partner to develop a list of everything they remember from the instruction on how to take a good still life photograph.

Explain to students that there would be working in groups of 4 to practice designing, lighting and taking still life photographs in various stations around the school.  Their goal is to work together to create the best composition using the best lighting using the provided props.  They are to not only play around with composition but also try to integrate meaning using the selected props

They will have 2 days to practice and make it through all stations.

have students get into their practice groups to practice designing, lighting and taking still life photographs in various stations around the school.  Their goal is to work together to create the best composition using the best lighting using the provided props.  They are to not only play around with composition but also try to integrate meaning using the selected props

This is their last day  day to practice and make it through all stations.

 students will edit their still life photographs.

Students will read the hand out on how to properly write an art critique.  They will also read the student example to help guide their understanding of the process.

Students will begin writing their art critique

Assessment:

Students will edit 1 photo using the newly learned tools

Students will turn in their BEST still life

picture taken over the course of the 2 days.

Students will have 1 well edited still life photograph that demonstrates all of the objectives outlined in the assignment

Students will write a 4 paragraph art critique that properly describes, analyzes, interprets and judges their photograph.

Essential Question focus:

What is the difference between a snap shot and a fine art photograph?

How does an artist integrate meaning into their photographs?

What is the difference between How do I use Photoshop?

WICOR focus:

Inquiry and collaboration, reading, writing