|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Exceeds Standard 20 | Meets Standard 17 | Needs Improvement 14 | Incomplete 10 |
| **Growth** | The piece shows an in depth study of **ALL** of the following light, composition, light and design, backdrop/place, posing and subtle meaning integration that exceeds that done in previous artwork. | The piece shows an in depth study of **MOST** of the following light, composition, light and design, backdrop/place, posing and subtle meaning integration that exceeds that done in previous artwork. | The piece shows an in depth study of **SOME** of the following light, composition, light and design, backdrop/place, posing and subtle meaning integration that exceeds that done in previous artwork. | Student either did not finish assignment or rushed through showing no improvement in The piece shows an in depth study light, composition, focus and design |
| **Perform MI Standard VA1** Understand the varying qualities of materials, techniques,  media technology, and processes at an emerging level. | Student intentionally uses light to properly highlight the person either through proper portraiture technique or through using light to accentuate mood. The **lighting COMPLETELY ADDS TO** the photo and there are no lighting errors,. | Student uses light to properly either through proper portraiture technique or through using light to accentuate mood. The **lighting MOSTLY ADDS TO** the photo but there are some lighting errors,. | Student struggled to use light to properly light the subject Neither proper portraiture lighting technique or using light to accentuate mood. The **lighting DOES NOT ADD TO** the photo there are many lighting errors,. | Student either did not finish assignment or rushed through showing little to no understanding of proper portrait lighting technique |
| **Create:** ART.VA.II.7.1 Identify, design, and solve creative problems | The artist shows a complete understanding of subtle meaning integration. It is clear they explored their identity in a unique and thoughtful manner. The final self portrait is a completely successful investigation into conceptual portrait photography. | The artist shows an understanding of subtle meaning integration. It is clear they attempted to explore their identity in a unique and thoughtful manner. The final self-portrait is a somewhat successful investigation into conceptual portrait photography. They final portrait may be either too obvious or does not give enough visual interest to communicate. | The artist struggled to show an understanding of subtle meaning integration. They may have attempted to explore their identity but the final photograph is not unique or thoughtful. The final self-portrait is a not a true investigation into conceptual portrait photography. They final portrait feels like a snap shot. | The final work does not seem to show an understanding of meaning integration into portrait photography. |
| **Perform MI Standard VA7.1** Understand the varying qualities of materials, techniques,  media technology, and processes at an emerging level. | The back drop or “place” the photo was taken adds to the overall quality of the picture, no mistakes | The back drop or “place” the photo was taken does not distract from the overall quality of the picture, no mistakes | The back drop or “place” the photo was distracts from the overall quality of the picture, no mistakes | It is not evident that the photographer considered backdrop or “place” when taking the picture. |
| **Perform MI Standard VA7.1** Understand the varying qualities of materials, techniques,  media technology, and processes at an emerging level. | The photographer successfully integrated a complex Photoshop technique, control of environment or fine art integration to create a fully successful piece of art. | The photographer integrated a complex Photoshop technique, control of environment or fine art integration to create a somewhat successful piece of art. | The photographer didn’t successfully integrate a complex Photoshop technique, control of environment or fine art integration. | The photographer didn’t integrate a complex Photoshop technique, control of environment or fine art integration. |
| **Comments:** |  |  |  |  |