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|  | Exceeds Standard 20 | Meets Standard 17 | Needs Improvement 14 | Incomplete 10 |
| **Growth** | The portfolio shows an 5-10 photographs where every photo encapsulates the best possible compositions, lighting, content, focus and enhancements possible to show a true understanding of photography | The portfolio shows an 5-10 photographs where most photo encapsulates good compositions, lighting, content, focus and enhancements and shows an understanding of photography | The portfolio shows an 5-10 photographs but some did not show the best possible compositions, lighting, content, focus and enhancements possible. It is unclear from the collection that the student totally understands photography | The portfolio shows photographs but little attention was given to composition, lighting, content, focus and enhancements the work does not show an understanding of photography |
| **Perform MI Standard VA1** Understand the varying qualities of materials, techniques,  media technology, and processes at an emerging level. | Student intentionally uses the Photoshop workflow in every photograph to enhance them. It is clear the student understands how Photoshop can help to make a photograph visually complete and stunning. | Student intentionally uses the Photoshop workflow in every photographs to enhance them. The student understands how Photoshop but may not effectively use it to make every photograph visually complete and stunning. | Student does not use the Photoshop workflow effectively in **every** photograph to enhance them. Some pictures have obvious errors in lighting, highlights/shadows, levels, saturation, hue, and cropping for composition. | Student did not use the Photoshop workflow. Their pictures have obvious errors in lighting, highlights/shadows, level, saturation, hue and cropping for composition. |
| **Perform:**ART.VA.I.8.5 Effectively produce and exhibit a final product that demonstrates quality craftsmanship and technique. | The artist explored what they have learned about composition, lighting and focus to create a portfolio of work where every piece is engaging and interesting. Each piece can be called a work of art. | The artist explored what they have learned about composition, lighting and focus to create a portfolio of work where most pieces are engaging and interesting. Most pieces can be called a works of art. | The artist sort of explored what they have learned about composition, lighting and focus to create a portfolio of work where 1-2 pieces are engaging and interesting. 1-2 pieces can be called a works of art, but many are snap shots. | The artist **did not** explore what they have learned about composition, lighting and focus to create a portfolio of work where every piece is engaging and interesting. Most of the portfolio are snap shots. |
| **Perform**:ART.VA.I.8.4  Effectively use reflective thinking skills to observe, analyze,  and critically evaluate works of art for the purpose of  Improving technical quality. | It is clear the student chose the images carefully and intentionally from a large selection of photos to act as a representation of their best work. No picture in the portfolio looks as though it was thrown in at the last minute | It is clear the student chose the images carefully and intentionally to act as a representation of their best work but one picture in the portfolio looks as though it was thrown in at the last minute | The student chose images that are not a representation of their best work some pictures in the portfolio look as though it was thrown in at the last minute | The student chose  images that are not a representation of their best work many  pictures in the  portfolio look as  though it was thrown  in at the last minute. |
| **Work habits** | The student worked the entire hour each day through the project to create a piece of art that shows focus, care and consistency | The student worked most of the hour each day through the project to create a piece of art that shows focus, care and consistency | The student worked but much of the hour was spent socializing | The student spent most of the hour socializing and/or off task |
| **Comments:** |  |  |  |  |