**Ted Forbes, Still Life Photography Movie Comprehension Guide**

1. What is the definition of still life according to the video?
2. Why is still life a controlled study?
3. How does an artist’s style change the visual representation of a objects in painting throughout the history of photography?
4. What are two common objects portrayed in early and why did early photographers use these types of objects?
5. Edward Weston photographed vegetables but how did he make these vegetables look like more than the produce section of Meijer?
6. Why is the picture of a toe considering a still life photography?
7. “Art is not always something that is to be pleasing to look at, art is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. What is interesting about Joel Peter Whitkin’s work?
9. What is one of the beautiful things about art according to Tom Forbes?
10. Do these photographs happen on the first tries?