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|  | Exceeds Standard 20 | Meets Standard 17 | Needs Improvement 14 | Incomplete 10 |
| **Growth** | The piece shows an in depth study of **ALL** of the following light, composition, light and design, backdrop/place, posing and subtle meaning integration that exceeds that done in previous artwork. | The piece shows an in depth study of **MOST** of the following light, composition, light and design, backdrop/place, posing and subtle meaning integration that exceeds that done in previous artwork. | The piece shows an in depth study of **SOME** of the following light, composition, light and design, backdrop/place, posing and subtle meaning integration that exceeds that done in previous artwork. | Student either did not finish assignment or rushed through showing no improvement in The piece shows an in depth study light, composition, focus and design |
| **Perform MI Standard VA1** Understand the varying qualities of materials, techniques,  media technology, and processes at an emerging level. | Student intentionally uses light to properly highlight the person either through proper portraiture technique or through using light to accentuate mood. The **lighting COMPLETELY ADDS TO** the photo and there are no lighting errors,. | Student uses light to properly either through proper portraiture technique or through using light to accentuate mood. The **lighting MOSTLY ADDS TO** the photo but there are some lighting errors,. | Student struggled to use light to properly light the subject Neither proper portraiture lighting technique or using light to accentuate mood. The **lighting DOES NOT ADD TO** the photo there are many lighting errors,. | Student either did not finish assignment or rushed through showing little to no understanding of proper portrait lighting technique |
| **Create:** ART.VA.II.7.1 Identify, design, and solve creative problems | The artist shows an understanding of subtle meaning integration into fine art portraiture. They used meaning and photographic knowledge to create a visually and intellectually strong piece. The design choices elevate the piece from snap shot to a true fine art photograph. | The artist shows understanding of meaning integration into fine art portraiture but the meaning may be too obvious or there is not enough clues given to reach a deeper understanding of the picture. The piece may not be both visually interesting and intellectually challenging. The design choices may border on snap shot rather than a true fine art photograph. | The artist doesn’t show an understanding of subtle meaning integration into fine art The piece is neither visually interesting nor intellectually challenging. The design choices read snap shot rather than a true fine art photograph. | The final work does not seem to show an understanding of meaning integration into portrait photography. |
| **Perform MI Standard VA7.1** Understand the varying qualities of materials, techniques,  media technology, and processes at an emerging level. | The back drop or “place” the photo was taken adds to the overall quality of the picture, no mistakes | The back drop or “place” the photo was taken does not distract from the overall quality of the picture, no mistakes | The back drop or “place” the photo was distracts from the overall quality of the picture, no mistakes | It is not evident that the photographer considered backdrop or “place” when taking the picture. |
| **Perform MI Standard VA7.1** Understand the varying qualities of materials, techniques,  media technology, and processes at an emerging level. | The “posing” of the model is well thought out and adds to the overall success of the image. The pose is realistic, not forced and subtly helps to communicate meaning. | The “posing” of the model is somewhat thought out but may not completely add to the overall success of the image. The pose may not have success in one of the following… realistic, not forced and subtly helps to communicate meaning. | The “posing” of the model does not seem well thought out thought out. The pose does not have success in the following… realistic, not forced and subtly helps to communicate meaning. | The posing of the model seems reactionary and reads snap shot not a well thought out fine art photograph. |
| **Comments:** |  |  |  |  |